

# WELCOME



**The Honourable Leanne Enoch MP**  
Minister for Environment and the Great Barrier Reef  
Minister for Science and Minister for the Arts

Welcome to Word Play 2019, a celebration of creativity for young readers, writers, and illustrators. Events like these are important. They offer opportunity for young Queenslanders and connect them with top literary talent and illustrators through workshops and talks.

Word Play invites students to develop their creativity and skills, to share stories, and experiment with creating characters and illustration.

Our stories are among the most powerful things about us and it's important we encourage young minds to participate in the art of storytelling.

This program is a fantastic initiative to inspire creativity and offers insights into the world of writing and publishing.

The wonders of reading and writing are vital skills and can affect positive change in our communities. It connects people and engages them.

It's fantastic that through Arts Queensland, the Queensland Government can proudly support wonderful events, such as Word Play 2019.

*Brisbane Writers Festival acknowledges the traditional owners of the land on which we live and work.*



**Zoe Pollock**  
CEO and Artistic Director  
Brisbane Writers Festival

It is with great pleasure that I welcome you to the second Word Play program I have overseen as Artistic Director and CEO of the Brisbane Writers Festival. I'm honoured to have the opportunity to contribute to and support the incredible work our teachers do in bringing the magic of stories to life for young people.

The Brisbane Writers Festival offers students the opportunity to immerse themselves in the worlds of literature, connecting with authors and taking a whole day to hear, share and learn about the art of making stories on a page. We hope that this experience will be carried with each student as they go about their everyday lives – inspiring them to write, read and be curious about the world. Amongst the young people who attend today are the future leading authors from Queensland and I look forward to reading the stories they will tell.

It's my passionate belief that stories have the power to bring us together, connecting us across difference. In 2019 we are celebrating the UN Year of Indigenous Languages and the

great oral traditions that have seen Australia's First Nations peoples sustain the oldest continuous culture in the world. At Word Play students will be able to experience the work of one of our most celebrated and important Indigenous writers: Alexis Wright. In *Angel's Palace* – a 7.5m dome decorated with an artwork by Gordon Hookey – the world of *Carpentaria* is brought to life through an interactive sound, light and theatre show created by the incredibly talented Alethea Beeton. I urge you not to miss this extraordinary new way to experience literature.

Finally, I want to acknowledge the fantastic work of Ella Peile, our Manager, Youth Programs and the broader Brisbane Writers Festival team who work tirelessly to present this event to you. It is thanks to the support of the Queensland government, Australia Council for the Arts, State Library Queensland and generosity of the Taylor family that Word Play and the Brisbane Writers Festival are possible.

I look forward to seeing you in September!

# ATTENDING WORD PLAY

For further information please visit [bwf.org.au](http://bwf.org.au)

## Session formats

Word Play presents children's authors in talks tailored to their age group and stage of learning. Students have the opportunity to engage directly with authors during Q&A, and after the session meet the writers to have their books signed. The book signing area will be located in the Infozone.

## Buying books

Students can purchase their favourite Festival titles on site at the Book Shop, located in the Infozone on Level 1 of the State Library of Queensland.

Want to jump the queue? Selected Word Play books can be pre-ordered online at [shop.siq.qld.gov.au](http://shop.siq.qld.gov.au) from mid-August for collection on the day. Call the Library Shop on 07 3840 7576 for information on pre-ordering.

## What's for lunch?

Students are allocated half an hour for lunch between sessions. Students are encouraged to bring their own food and drinks. Bubblers are located onsite for water bottle refills. Food and drinks may be

purchased from The Library Café but cannot be consumed within the State Library of Queensland or QAGOMA venues.

## No backpacks please!

All school bags must be left on the bus. A cloakroom is available for lunch boxes only. Brisbane Writers Festival is not responsible for any loss or damage to bags brought onsite.

## What to bring

Students should bring a small tote bag, clipboard, paper/notebook, and a pen.

## Photography

BWF photographers will be onsite throughout Word Play to capture proceedings. These photos may be used in Brisbane Writers Festival marketing material. The purchase of a ticket implies permission for photos to be used for these purposes.

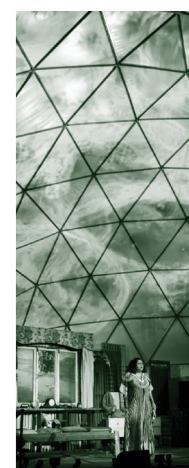
## Need help?

Look for a volunteer in a Brisbane Writers Festival t-shirt if you need help onsite.



## Angel's Palace

*Angel's Palace* is an immersive literary experience. Paying tribute to *Carpentaria*, Alexis Wright's monumental, award-winning work and designed by acclaimed Brisbane-based artist Gordon Hookey, it is a multi-media venue with performances and installations brought to life by creative collaborators, including creative producer Alethea Beeton. *Angel's Palace* represents the voices of Indigenous Australia and celebrates First Nations storytelling and literature in a powerful experience for audiences.



## Professional Development for Teachers

We're proud to present a series of professional development opportunities for teachers. Learn how literature can be used to celebrate differences and learn strategies that will help you foster a love of reading in children of all ages.

Our Professional Development opportunities are aligned with curriculum to offer educators new skills and improved confidence when working with books and stories in your classroom and are scheduled to complement your students' sessions, so no one misses out.

## Word Play is proudly presented by the Brisbane Writers Festival

### PROUDLY SUPPORTED BY

#### Government partners



#### Home of the Brisbane Writers Festival



#### Cultural partner



#### Special thanks

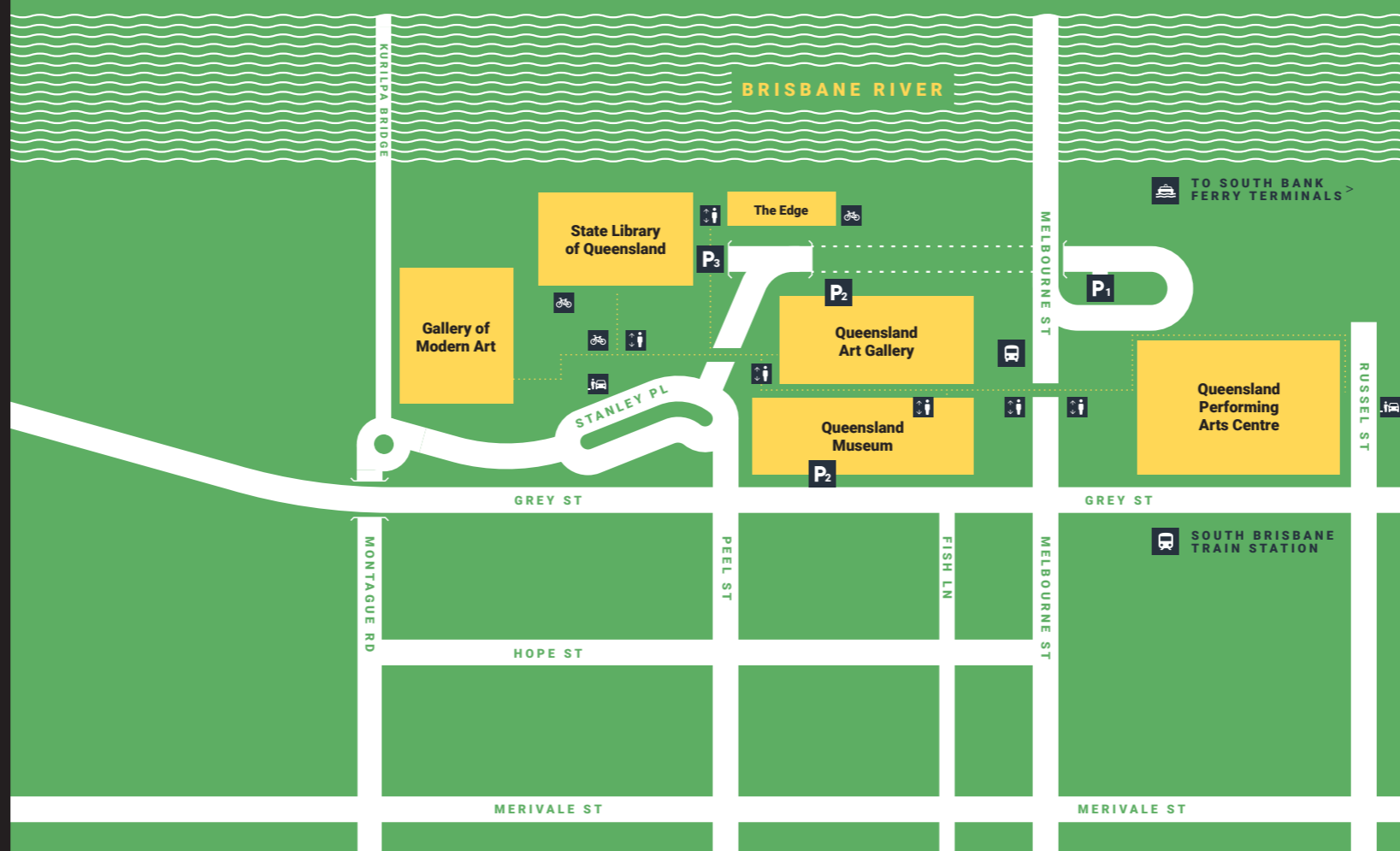
The Brisbane Writers Festival acknowledges the generous support of the Taylor family.

Brisbane Writers Festival is supported by the Queensland Government through Arts Queensland, part of the Department of the Premier and Cabinet, and the Australian Government through the Australia Council, its arts funding body and advisory body.

Word Play Online is supported by the Queensland Government through the Department of Education. We are a not-for-profit organisation and rely on the generosity of donors and partners to support our aim of bringing stories to life in Queensland communities.

## Getting to the Festival

Word Play is held in Brisbane's Cultural Precinct on Stanley Place, South Brisbane. The site is easily accessible by public transport.



3-6 Sept 2019

WORD PLAY

Brisbane Writers Festival

An education program for young storytellers, readers and illustrators **Grades Prep – 12**

where stories live

[bwf.org.au](http://bwf.org.au)

## MEET THE AUTHORS



**A. J. Betts**  
A. J. is an author, speaker, teacher and cyclist. Her two-book speculative series - *HIVE* and *ROGUE* - has recently been released by Pan Macmillan. A. J.'s bestselling third novel, *ZAC & MIA*, won the 2012 Text Prize and the 2014 Ethel Turner prize for young adults at the NSW Premier's Literary Awards. *ZAC & MIA* is available in 14 countries.



**Andrew McDonald**  
Andrew is a children's author who has written the bestselling *Real Pigeons* series. His first novel for children was *The Greatest Blogger in the World* and his second *Son of Death*, was named by *The Age* as one of the 'best books of the year'.



**Cal Wilson**  
Cal Wilson came across the Tasman in 2003 and has gone on to become one of our most popular comedians. Her stand up shows are as engaging as they are hilarious, often bringing the audience's stories to life alongside her own. She loves to read, and loves to laugh, and hopes her Pepperton books will make kids do both.



**Dave Hartley**  
Dave Hartley is an education executive from the Gold Coast. Dave's people are Barunggam. He enjoys unleashing his inner 10-year old into the pages of his growing collection of published works and will never shy away from writing a whole chapter dedicated to cool bike chases, epic wedgies or hyperactive savage guard dogs.



**Gregg Dreise**  
Gregg Dreise is an artist, storyteller and musician, and he features the didgeridoo and guitar in his performances. He is a descendant of the Kamilari and Euhlahyi people of south-west QLD and north-west NSW. He is the author and illustrator of *My Culture and Me*, *Cunning Crow*, *Silly Birds*, *Kookoo Kookaburra*, and *Mad Magpie*.



**Jenna Guillaume**  
Jenna Guillaume is a freelance journalist and author based in Sydney, Australia. She writes about pop culture, identity, feminism and social media. Previously, she was editor-at-large for *BuzzFeed Australia*, and before that she worked in the features department at *Giraffed* magazine. *What I Like About Me* is her debut novel.



**Jessica Miller**  
Jessica Miller is a children's writer from Brisbane, currently living in Germany. Her first novel, *Elizabeth and Zenobia*, was shortlisted for the Text Prize. Her second novel will be released in 2020.



**Jessica Townsend**  
Jessica Townsend's pet fascinations include public transport, ancient cities, hotels, opera singers, Halloween, secret societies and gigantic cats - all of which have weaseled their way into *Nevermore: The Trials of Morigan Crow*, her award-winning first novel released in 2017. It was the biggest-selling Australian children's debut since records began. *Wundersmith: The Calling of Morigan Crow* was released in 2018.



**Kylie Wilson**  
Kylie is the Principal Education Officer at the QCAA for the general senior syllabuses Literature, English as Additional Language and English & Literature Extension. Prior to joining the QCAA, she worked as an English teacher in the state school sector for 14 years and was Head of Department, English at a large secondary school on the Gold Coast.



**Karen Fokle**  
Karen is an author who writes for both kids and young-adults. Her award-winning novels include *The Anatomy of Wings*, *The Midnight Dress*, *Ophelia* and *The Marvellous Boy* and *A Most Magical Girl*. Her latest story for all ages is *Lenny's Book of Everything*. It recently won the Children's Book of the Year Indie Award.



**Kathy Hoopmann**  
Kathy has written over 20 books for children and adults. She has won, and been shortlisted for many literary awards, including the CBCA Award. Kathy is best known for her photo illustrated books *All Cats Have Asperger Syndrome*, *All Dogs Have ADHD* and *All Birds Have Anxiety*. Her latest children's novel, *The Secret Science Society's Spectacular Experiment*, co-written with Josie Montano, explores and celebrates the strength and weaknesses of children with a variety of diagnoses.



**Lisa Smith**  
Lisa is a Principal Education Officer for Essential English, the Literacy short course and the Aboriginal and Torres Strait Islander Languages short course in the Senior Assessment and Moderation Branch at the QCAA. In this role, she supports Queensland teachers in constructing units of work, implementing curriculum and developing assessment instruments.



**Lili Wilkinson**  
Lili is the author of 12 books, including *Green Valentine*, *Pink* and *The Boundless Sublime*. She established [insideadog.com.au](http://insideadog.com.au) and the Inky Awards at the Centre for Youth Literature, State Library of Victoria. Lili has a PhD in Creative Writing from the University of Melbourne, and now spends most of her time reading and writing books for teenagers. Her latest novel is *After The Lights Go Out*.



**Megan Daley**  
Megan is a teacher librarian and was recently awarded the QLD Teacher Librarian of the Year by the School Library Association of QLD, as well as the National Dromkeen Librarian's Award, presented by the State Library of Victoria. A former national vice-president of the CBCA, she is currently on the QLD chapter of the board of the Australian Children's Laureate and is a judge for the QLD Literary Awards.



**Michael Earp**  
Michael is the editor of *Kindred: 12 Queer #LoveOzYA Stories*. He has passionately worked with children's and YA books for more than 16 years, currently at The Little Bookroom. He is a contributor to *Underdog: #LoveOzYA Short Stories* (edited by Tobias Madden) and his writing has appeared in *The Victorian Writer*, *Aurealis* and *Concrete Queers*. He also established the #AusQueerYA tumblr to coincide with the #LoveOzYA campaign, of which he was previously the Committee Chair.



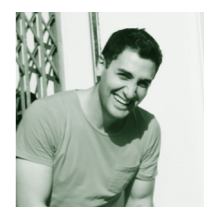
**Oliver Phommavanh**  
Oliver loves to make people laugh, whether it's on the page as a children's author or on the stage as a comedian. He uses his experiences as a primary school teacher to inspire kids to write funny stories across Australia and Asia. His books include *Don't Follow Vee*, *Natural Born Loser*, *Thai-riffic!*, *Con-nerd* and *The Other Christy*.



**Sally Rippin**  
Sally has over 70 books published, many of them award-winning. Her most recent work includes the highly acclaimed children's novel *Angel Creek* and the popular *Billie B Brown* books. Sally is Australia's highest selling female author and her *Billie B Brown* books have sold more than 4.5 million copies in 14 languages.



**Solli Raphael**  
At age 12, Solli was crowned the youngest ever Australian Poetry Slam champion. Having since performed on stages such as the Commonwealth Games in front of a live audience of 35,000 people and at TEDxSydney, and on TV shows, Solli believes that words can empower their audience. Now 14, Solli continues to use the platforms of performing and writing to tackle current social issues.



**Will Kostakis**  
Will is a writer of all things, from celebrity news stories that score cease and desist letters, to tweets for professional wrestlers. He's best known for his award-winning YA novels, *The Sidekicks* and *The First Third*. His first fantasy novel series *Monuments* releases September 2019.



**Zanni Louise**  
Zanni has published 12 books for children, including picture books and chapter books for young readers. Her books have been long listed for CBCA Awards. *Archie And The Bear* was selected for the International White Ravens Catalogue. Zanni's books are sold internationally.

# WHAT'S ON

## Tuesday 3 September

10:00 - 11:00	11:30 - 12:30	1:00 - 2:00
<b>Andrew McDonald</b> <b>Stories that Snap, Cackle and Plot</b> Cinema A, Gallery of Modern Art	<b>Zanni Louise</b> <b>Making Story Magic</b> Cinema A, Gallery of Modern Art	<b>Sally Rippin</b> <b>Friendship</b> Cinema A, Gallery of Modern Art
<b>Sally Rippin</b> <b>Friendship</b> The Edge, State Library of Queensland	<b>Dave Hartley</b> <b>The Creative Process</b> The Edge, State Library of Queensland	<b>Andrew McDonald</b> <b>Stories that Snap, Cackle and Plot</b> The Edge, State Library of Queensland
<b>Karen Foxlee</b> <b>Growing the Seeds of Story Ideas</b> Auditorium 2, State Library of Queensland	<b>Jessica Miller</b> <b>Haunted Houses and Creepy Tales</b> Auditorium 2, State Library of Queensland	<b>Kathy Hoopmann</b> <b>The Secret Life of an Author</b> Auditorium 2, State Library of Queensland
<b>Carpentaria Performance</b> <b>Primary School Show</b> Angel's Palace, State Library of Queensland	<b>Carpentaria Performance</b> <b>Secondary School Show</b> Angel's Palace, State Library of Queensland	
<b>Lili Wilkinson</b> <b>Surviving an Apocalypse</b> Auditorium 1, State Library of Queensland	<b>A. J. Betts</b> <b>Building Imagined Worlds</b> Auditorium 1, State Library of Queensland	<b>Karen Foxlee</b> <b>Growing the Seeds of Story Ideas</b> Auditorium 1, State Library of Queensland

## Wednesday 4 September

10:00 - 11:00	11:30 - 12:30	1:00 - 2:00
<b>Sally Rippin</b> <b>Friendship</b> Auditorium 2, State Library of Queensland	<b>Zanni Louise</b> <b>Making Story Magic</b> Auditorium 2, State Library of Queensland	<b>Andrew McDonald</b> <b>Stories that Snap, Cackle and Plot</b> Auditorium 2, State Library of Queensland
<b>Cal Wilson</b> <b>Meet the Peppertons</b> Auditorium 1, State Library of Queensland	<b>Jessica Miller</b> <b>Haunted Houses and Creepy Tales</b> Auditorium 1, State Library of Queensland	<b>Sally Rippin</b> <b>Friendship</b> Auditorium 1, State Library of Queensland
<b>Andrew McDonald</b> <b>Stories that Snap, Cackle and Plot</b> The Edge, State Library of Queensland	<b>Dave Hartley</b> <b>The Creative Process</b> The Edge, State Library of Queensland	<b>Cal Wilson</b> <b>Meet the Peppertons</b> The Edge, State Library of Queensland
<b>Carpentaria Performance</b> <b>Primary School Show</b> Angel's Palace, State Library of Queensland	<b>Carpentaria Performance</b> <b>Secondary School Show</b> Angel's Palace, State Library of Queensland	
<b>A. J. Betts</b> <b>Building Imagined Worlds</b> Cinema A, Gallery of Modern Art	<b>Lili Wilkinson</b> <b>Surviving an Apocalypse</b> Cinema A, Gallery of Modern Art	<b>Karen Foxlee</b> <b>Growing the Seeds of Story Ideas</b> Cinema A, Gallery of Modern Art

## About the sessions



### Carpentaria

#### Angel's Palace

Here in Carpentaria, there lives the spirit nest of the ancient serpent, a creature larger than storm clouds, who came down from the stars. On top of the snake's spirit nest, lies Angel's Palace, the home of Angel Day. Enter a place full of stories, uncover secrets of the land, and discover what home means to you. This immersive performance, directed by Alethea Beeton, is inspired by Alexis Wright's Miles Franklin-winning novel *Carpentaria*, and features original artwork by Gordon Hookey.

#### A. J. Betts

##### Building Imagined Worlds

Discover the real-life stimulus for A. J.'s speculative fiction, and learn how to use problem-solving, research and symbolism to build fascinating worlds.

#### Andrew McDonald

##### Stories that Snap, Cackle and Plot

Learn how to create fast-paced and action-packed adventure stories, with a hefty dose of humour.

#### Cal Wilson

##### Meet the Peppertons

The Peppertons are the most surprising family ever. Learn about the creation of this chaotic, adventurous and inventive family, and help make up a new Pepperton story on the spot!

#### Dave Hartley

##### The Creative Process

Dave shares his writing process and how he approaches creating new ideas and stories.

#### Gregg Dreise

##### Stories that Sing

Help Gregg bring stories to life through music and movement, and learn the similarities and differences of writing books and traditional storytelling.

#### Jenna Guillaume

##### What I Like About Me

Jenna's debut novel is a celebration of body positivity, confidence, and being open to new adventures.

#### Jessica Miller

##### Haunted Houses and Creepy Tales

Enter a surreal world of plant monsters and haunted houses as Jessica explores why creepy stories are such fun to write and read.

#### Jessica Townsend

##### Journey into Nevermoor

Discover how Jessica creates captivating magical worlds that have delighted and inspired readers all over the world.

#### Karen Foxlee

##### Growing the Seeds of Story Ideas

Join Karen to explore the wondrousness of life, the importance of stories, and how to get ideas to grow.

#### Kathy Hoopmann

##### The Secret Life of an Author

Where does Kathy get her ideas? Does she really spy on people? Does wearing an ancient warrior's helmet give her special powers? And how is a book published anyway?

#### Lili Wilkinson

##### Surviving an Apocalypse

Lili explores what we learn about humanity when people are put under pressure, and how writers tap into these ideas.

#### Oliver Phommavanh

##### Crafting Comedy

You'll ROFL as Oliver shares how to combine funny real life experiences with imagination to create hilarious stories.

#### Sally Rippin

##### Friendship

Sally explores the value of friendship, accepting your feelings, and embracing difference.

#### Solli Raphael

##### Slam! Get Inspired by Spoken Word

In this inspiring session, Solli will demonstrate the joy and power of slam poetry, and share tips on writing and performing.

#### Will Kostakis

##### Fantasy Vs Reality

Mixing personal anecdotes with practical advice, Will reveals what it's like writing a fantasy epic, and why it might be his most realistic novel yet.

#### Zanni Louise

##### Making Story Magic

In this fun and interactive session, you'll discover what it takes to be an author and how to make your stories magic.

#### Kathy Hoopmann

##### Embracing Difference through Literature

Kathy shares how literature can be used to destigmatise learning differences. This workshop will support teachers to understand their students better as well as support them to embrace differences in themselves and others.

#### Megan Daley

##### Raising Readers

We know the value of reading, but how can we encourage this in our students? Megan Daley shares evidence-based strategies to foster a love of reading in children of all ages.

#### Kylie Wilson + Lisa Smith, QCAA

The QCAA will offer a teaching and learning bite using Alexis Wright's novel *Carpentaria*, a prescribed text in the new Senior English Syllabus Literature. The session will explore possible learning experiences for Unit 3, and embedding the '8 Aboriginal Ways of Learning' to enhance Aboriginal perspectives across the English curriculum.

## Thursday 5 September

10:00 - 11:00	11:30 - 12:30	1:00 - 2:00
<b>Jessica Miller</b> <b>Haunted Houses and Creepy Tales</b> Auditorium 1, State Library of Queensland	<b>Sally Rippin</b> <b>Friendship</b> Auditorium 1, State Library of Queensland	<b>Oliver Phommavanh</b> <b>Crafting Comedy</b> Auditorium 1, State Library of Queensland
<b>Zanni Louise</b> <b>Making Story Magic</b> Auditorium 2, State Library of Queensland	<b>Cal Wilson</b> <b>Meet the Peppertons</b> Auditorium 2, State Library of Queensland	<b>Kathy Hoopmann</b> <b>The Secret Life of an Author</b> Auditorium 2, State Library of Queensland
<b>Carpentaria Performance</b> <b>Primary School Show</b> Angel's Palace, State Library of Queensland	<b>Carpentaria Performance</b> <b>Secondary School Show</b> Angel's Palace, State Library of Queensland	
<b>Gregg Dreise</b> <b>Stories that Sing</b> Cinema A, Gallery of Modern Art	<b>Karen Foxlee</b> <b>Growing the Seeds of Story Ideas</b> Cinema A, Gallery of Modern Art	<b>A. J. Betts</b> <b>Building Imagined Worlds</b> Cinema A, Gallery of Modern Art
<b>Jenna Guillaume</b> <b>What I Like About Me</b> The Edge, State Library of Queensland	<b>Solli Raphael</b> <b>Slam! Get Inspired by Spoken Word</b> The Edge, State Library of Queensland	<b>Lili Wilkinson</b> <b>Surviving an Apocalypse</b> The Edge, State Library of Queensland

## Friday 6 September

10:00 - 11:00	11:30 - 12:30	1:00 - 2:00
<b>Megan Daley</b> <b>Raising Readers</b> Heritage Collections Room, State Library of Queensland	<b>Kathy Hoopmann</b> <b>Embracing Difference Through Literature</b> Heritage Collections Room, State Library of Queensland	<b>Kylie Wilson and Lisa Smith, QCAA</b> <b>Literature and Identity</b> Heritage Collections Room, State Library of Queensland
<b>Will Kostakis</b> <b>Fantasy vs Reality</b> Auditorium 1, State Library of Queensland	<b>Cal Wilson</b> <b>Meet the Peppertons</b> Auditorium 1, State Library of Queensland	<b>Jessica Townsend</b> <b>Journey into Nevermoor</b> Auditorium 1, State Library of Queensland
<b>Jessica Townsend</b> <b>Journey into Nevermoor</b> The Edge, State Library of Queensland	<b>Oliver Phommavanh</b> <b>Crafting Comedy</b> The Edge, State Library of Queensland	<b>Gregg Dreise</b> <b>Stories that Sing</b> The Edge, State Library of Queensland
<b>Carpentaria Performance</b> <b>Primary School Show</b> Angel's Palace, State Library of Queensland	<b>Carpentaria Performance</b> <b>Secondary School Show</b> Angel's Palace, State Library of Queensland	
<b>Gregg Dreise</b> <b>Stories that Sing</b> Cinema A, Gallery of Modern Art	<b>Jenna Guillaume</b> <b>What I Like About Me</b> Cinema A, Gallery of Modern Art	<b>Will Kostakis</b> <b>Fantasy vs Reality</b> Cinema A, Gallery of Modern Art
<b>Lili Wilkinson</b> <b>Surviving an Apocalypse</b> Auditorium 2, State Library of Queensland	<b>Solli Raphael</b> <b>Slam! Get Inspired by Spoken Word</b> Auditorium 2, State Library of Queensland	<b>A. J. Betts</b> <b>Building Imagined Worlds</b> Auditorium 2, State Library of Queensland

## TICKETS ON SALE 3 JUNE

Word Play tickets are available for purchase by phone Monday – Thursday. Word Play tickets sell quickly so be sure to book early to secure your tickets.

<b>Early Bird Discount Price (ends 5 July)</b>	<b>\$9.00 per session</b>
	<b>\$21.90 per day</b>
<b>Standard Ticket Price</b>	<b>\$10.00 per session</b>
	<b>\$24.90 per day</b>
<b>Professional Development</b>	<b>\$25.00 per session</b>
	<b>\$60.00 per day</b>

Professional development day passes are redeemable across three sessions, including Brisbane Writers Festival panels and conversations.

Each booking includes complimentary entry for one teacher/adult per 5 – 14 students and two teachers/adults per 15 – 30 students. Students must be supervised at all times.

Please note that there is no allocated seating. Please advise any accessibility requirements at the time of booking.

## HOW TO MAKE A BOOKING

### Step 1

Select your sessions based on the relevant age groups or area of interest for your students.

### Step 4

Check that you have received your booking confirmation within 10 business days.

### Step 2

Complete your Word Play booking form. You can download it at [bwf.org.au](http://bwf.org.au).

### Step 5

Payment must be made within 14 days of receiving an invoice by cheque, credit card or electronic transfer

### Step 3

Email it to [info@bwf.org.au](mailto:info@bwf.org.au) or post to PO Box 3453, South Brisbane, QLD, 4101 or call +61 7 3216 0694 Monday – Thursday to make a booking.

### Terms and Conditions

Brisbane Writers Festival reserves the right to alter the program and artists and cancel sessions where necessary. No refunds or exchanges are possible once bookings are complete and payment received unless Brisbane Writers Festival has cancelled your session. Program details are correct at time of printing.

## Word Play Online **FREE**

Word Play Online connects Word Play authors with students and educators in classrooms across Queensland. Sessions are presented by Brisbane Writers Festival in partnership with the Department of Education.

**All sessions are free and registration is essential. Visit [bwf.org.au](http://bwf.org.au) for further information.**

Tuesday 3 September	
9.30 - 10.30 am	<b>Zanni Louise</b>
11.30 am - 12.30 pm	<b>Kathy Hoopmann</b>
1.30 - 2.30 pm	<b>Jessica Miller</b>
Wednesday 4 September	
9.30 - 10.30 am	<b>Dave Hartley</b>
11.30 am - 12.30 pm	<b>Karen Foxlee</b>
1.30 - 2.30 pm	<b>A. J. Betts</b>
Thursday 5 September	
9.30 - 10.30 am	<b>Andrew McDonald</b>
11.30 am - 12.30 pm	<b>Oliver Phommavanh</b>
1.30 - 2.30 pm	<b>Gregg Dreise</b>
Friday 6 September	
9.30 - 10.30 am	<b>Solli Raphael</b>
11.30 am - 12.30 pm	<b>Michael Earp</b>
1.30 - 2.30 pm	<b>Lili Wilkinson</b>

## Brisbane Writers Festival Family Events **FREE**

In addition to Word Play, we're excited to present a series of free events for children and families over the weekend of 7-8 September 2019.

Information will be available soon at [bwf.org.au](http://bwf.org.au)